

# DAMONE

As recorded by Deftones

(From the 1997 Album AROUND THE FUN)

Transcribed by Pieter Kamps

Words and  
Arranged by

## A Intro

$\text{♩} = 174$

C♯5

Amaj7sus4/D

Gtr I *fff*

A5

Fmaj7sus4/B<sup>3</sup>

## B First & Second Verses

$\text{♩} = 196$   
F

let ring

To Coda

*f*

**C First Chorus**

A5

Emaj7sus4/A

18

*fff*

T  
A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

D.S. al Coda

G♯5

Fmaj7sus4/B<sup>♭</sup>

22

T  
A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

**D Second Chorus**

A5

Fmaj7sus4/B<sup>♭</sup>

26

*fff*

T  
A • 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 •  
B • 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8  
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

A5

Fmaj7sus4/B<sup>♭</sup>

C5

30

T  
A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10  
B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10  
A 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10

C♯5

Amaj7sus4/D

34

T  
A • 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13  
B • 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12  
A 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12

A5

Fmaj7sus4/B<sup>7</sup>

38

T

A 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

**E** Third Verse

F

42

let ring

T

A • 10 (10)

B • 8 (8)

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

F

Em/D

mf

46

T

A 10 (10)

B 8 (8)

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

**F** Third Chorus

A5

Fmaj7sus4/B<sup>7</sup>

50

fff

T

A • 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

A5

Fmaj7sus4/B<sup>7</sup>

54

T

A 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7  
B 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10  
10 10 10 10 10 10 10 10 10

C#5

58 Amaj7sus4/D

A5

62 Fmaj7sus4/B<sup>7</sup>

**G** Breakdown Part 1

$\text{♩} = 162$

C#5/A<sup>b</sup> D5 C#5/A<sup>b</sup> Em7/A

fff

1/4

f

**H** Breakdown Part 2

F D5 4x

P.M.

T A B

10 (10) (8) (8) 0 sl. (0) (0)

**I Last Chorus**

$\downarrow = 196$   
A5

Fmaj7sus4/B $\flat$ 

74

fff

A5

Fmaj7sus4/B $\flat$ 

C5

78

T

A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10

B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10

C5

Amaj7sus4/D

82

T

A 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12

B 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12

A5

Fmaj7sus4/B $\flat$ 

86

T

A 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8

**J Outro**

$\downarrow = 162$   
C $\sharp$ /A $\flat$

D5

C $\sharp$ /A $\flat$ 

D5

90

1/4

3x

1/4 P.M.

T

A 0 (0) | 11 (11) 0 0 | 0 (0)

B 0 (0) | 11 11 (11) 0 0 | 0 (0)